

Chelsea DuVall

Playwright, Storyteller and Poet

EDUCATION

California Institute of the Arts: Master of Fine Arts in Acting

Northern Illinois University School of Theatre and Dance: Bachelor of Arts in Theatre Studies

Playwriting mentors; Douglas Kearney and Alice Tuan

PUBLICATIONS

d e e r | w o m a n, Finishing Line Press, 2018 – poetry collection

Praise for *d e e r | w o m a n*

“Chelsea DuVall’s poems in *d e e r | w o m a n* offer a dramatic coming-of-age story spiked with elements of an eerie fairy tale. The poet’s use of repetition to suggest incantation and ritual, oratorical flourish and waves of emotion is striking as she vividly catalogs the betrayals that press a girl into womanhood, or, as DuVall writes: when ‘the dragon [is] inside the damsel.’”

– Douglas Kearney (poet, performer, librettist), author of *Buck Studies*, *Someone Took They Tongues*, *Mess and Mess*, *PATTER*, *The Black Automaton*, and *FEAR, SOME*

PRODUCED WORK

See my main account @Beyoncé

A playful, absurdist sociological meditation on millennials, Instagram and identity. The dialogue features elements of collage and tempo, against the intimacy of monologue and solo voice.

Production History:

The 14/48 Project at North Seattle College, Seattle, WA (August 2017) –
Directed by Lacy Catherin Campbell

Clean Water

A surrealist narrative piece featuring the mysteries and carnage of the American West and religious cult.

Production History:

The 14/48 Project at North Seattle College, Seattle, WA (August 2017)–
Directed by Mimi Katano

(anti)Matter

Utilizing collage, tempo and absurdity, *(anti)Matter* explores the phenomenon of school shootings within the United States. This play combines media coverage with documentary and abstract storytelling to

offer a chilling examination of school shootings experienced through various perspectives.

Production History:

The Pocket Theatre, Seattle, WA (October 2016) – Directed by Gavin Reub
California Institute of the Arts Coffeehouse Theatre (Spring 2013)

Francesca, Francesca...

Francesca, Francesca... is a work of bio-fiction examining the life and art-making of photographer, Francesca Woodman. *Francesca, Francesca...* explores the internal and external struggles of an artist in the creative process and in relation to their product. It is a dialogue of creative endeavors confronting ego, convention confronting innovation and ultimately, the artist confronting herself.

Production History:

On the Boards Open Studio, Seattle, WA (April 2017) – Directed by Wesley Frugé
Edinburgh International Fringe Festival, VENUE 13, Edinburgh, Scotland (Fall 2015) – Directed by Megan Lewicki
California Institute of the Arts School of Theater 2015 New Works Festival (May 2015) – Directed by Megan Lewicki

Praise for *Francesca, Francesca...*

"*Francesca, Francesca ...* has a fragile beauty about it, sensitively capturing the imagery of Woodman's pictures. For this alone, it is certainly well worth seeing."
– Robert Dow, "The Wee Review"

"At times serene this work shows an obvious fascination for and insight into Woodman's working methods and experimental approach to her subject matter."
– Clare Crines, "Mumble Theatre"

Sonic Insurgency

Sonic Insurgency is a surrealist exploration of two siblings' effort to work through the loss of their sister, who loses her life in the Middle East during military service. This play is a meditation on the burdens and trauma of military service as experienced by those serving and their family members.

Production History:

California Institute of the Arts School of Theater 2013 New Works Festival
24-Hour Creativity Project

STAGED READINGS/WORKSHOP

A Tale of Three Cities – Utopia

Dock 11 & Eden, Berlin, Germany (June 2015), description available upon request

Invisible Cities by Italo Calvino (Adaptation)

California Institute of the Arts Performing Objects Lab (Spring 2013)

Family Voices by Harold Pinter (Adaptation)

Northern Illinois University School of Theatre and Dance 2010 Director's Showcase