

# CHELSEA DUVALL

Teaching Artist

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A creative and dedicated teacher committed to providing an accessible, explorative and meaningful classroom experience, which aids in the development of diverse, skillful and independent students and artists. Creates an open and generous learning environment which allows students to challenge their limitations and expand their knowledge and imagination. Excellent motivational and skills.

## EDUCATION & TRAINING

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**MASTER of FINE ARTS in ACTING**, California Institute of the Arts, May 2015

**BACHELOR of ARTS in THEATRE STUDIES** (Acting, Directing), **Minor in Art History** (Ancients) Northern Illinois University, May 2010

**ACTING:** Kathryn Gately (Meisner), Mirjana Jokovic, Maureen Huskey, Mary Lou Rosato (Shakespeare), James Franco, Zoe Aja Moore (On Camera), Alex Gelman, Stefan Haves (Clowning/Audition), Dr. Patricia Ridge (Storytelling)

**MOVEMENT:** Tina Kronis; Kameron Steele (Suzuki), Marvin Tunney (Modern, Pilates), Staci Dawson-Sterns (Grotowski), Deborah Robertson (Williamson, Period Styles), Dawn Arnold (Chekhov), Michael Sakamoto (Butoh), Babette Markus (Alexander), Steve Rankin (Stage Combat)

**VOICE:** Catherine Fitzmaurice/Saul Kotzubei (Fitzmaurice), Rafael Lopez-Barrantes (Roy Hart); Fran Bennett (Linklater), Stanton Davis, Dr. Devon Toma (singing – musical theatre)

**SPEECH:** Deborah Ross-Sullivan, Dwight Bacquie

**MUSIC THEORY/AURAL PERCEPTION:** Carol Christofferson, Dr. Eileen Perry

**OTHER:** Non-Violent Communication (CalArts), Theatre of the Oppressed (CalArts/Mady Schutzman) Sociometry (Cornerstone Theater Company, Los Angeles)

## CERTIFICATIONS / AFFILIATIONS

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Fitzmaurice Voicework Teacher (Candidate for Certification)

## TEACHING EXPERIENCE

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Acting Instructor and Coach/Director Spring 2017 – Fall 2017  
Ballard High School, Seattle, WA

Teaching Assistant, Interpretative Strategies for Performance Spring 2015  
School of Theatre, California Institute of the Arts

- Aided lead instructors in the development of course syllabus for 30-35 graduate level students in the School of Theatre
- Led small-group discussions, graded assignments and final papers, managed classroom administrative duties

Lecturer/Teaching Assistant, Conversations on Contemporary Theatre Fall 2014  
School of Theatre, California Institute of the Arts

- Aided lead instructors in the development of course syllabus for 30-35 freshmen and sophomore level undergraduate students in the School of Theatre

- Developed lectures and taught sections on; performance art, Theatre of the Oppressed and feminist theatre
- Led small-group discussions, graded assignments and final papers, managed classroom administrative duties

Instructor, Introduction to Fitzmaurice Voicework Spring 2013  
 School of Theatre, California Institute of the Arts

- Developed course syllabus focusing on the instruction Fitzmaurice Voicework technique for 15-20 undergraduate and graduate level students in the School of Theatre
- Provided all supplemental reading materials and access to resources for class participants

Lecturer/Teaching Assistant, World Theater Text Fall 2012 – Spring 2014  
 School of Theatre, California Institute of the Arts

- Developed course syllabus in collaboration with lead instructors, focusing on the analysis historical and contemporary dramatic literature for 30-35 freshmen and sophomore level undergraduate students in the School of Theatre
- Developed lectures and taught sections on; Greek theatre, Shakespeare (*Lear*), Brecht, political and graded weekly assignments and final papers
- Provided materials and support for lead instructors lectures, managed classroom administrative duties
- Provided tutoring sections for students for writing and project development

Class Instructor, Shakespeare's *Romeo & Juliet* (Acting) Summer 2013  
 Northern Illinois University's Summer in the Arts, Northern Illinois University

- Developed course syllabus and classroom activities for 12-16 young acting students (ages 12-18)
- Guided students in rehearsal and performance of selections from *Romeo & Juliet*

Workshop Instructor, The Character Body Summer 2012 & 2013  
 Young Shakespeare, Austin Shakespeare  
 Northern Illinois University's Summer in the Arts, Northern Illinois University

- Developed intensive/workshop for 18-22 young acting students (ages 12-18) exploring personal and character archetypes for Young Shakespeare's production of *Julius Caesar*, and for Northern Illinois University's Summer in the Arts Program

Class Instructor/Demonstrator, Shakespeare in the Classroom Summer 2012  
 Austin Shakespeare

- Performed Shakespeare excerpts with fellow Austin Shakespeare actors for middle school students
- Led talk-back/class discussion focusing on performance and script analysis of a given Shakespearean text

Workshop Instructor, The Animal Body and the Actor Summer 2011  
 Young Shakespeare, Austin Shakespeare

- Developed intensive/workshop for 18-22 young actors (ages 12-18) exploring character development and movement for Young Shakespeare's production of *Troilus and Cressida*

Workshop Instructor, The College Audition Spring 2010  
 School of Theatre and Dance, Northern Illinois University

## Illinois High School Theatre Festival

- Developed intensive/workshop for 25-35 high school students in preparation for their college arts auditions

## OTHER EXPERIENCE

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### Playwright and Poet

\*resume and or publication list available upon request

Private Coaching – Acting and Movement 2011 - present  
Locations: Austin (TX), California Institute of the Arts, Seattle (WA)

Actor (professional) 2001 – present

\*full resume, including academic experience, available upon request

Forward Flux, Seattle, WA (2016 – present)

Annex Theatre, Seattle, WA (2016)

2015 Edinburgh Fringe Festival

James Franco's Rabbit Bandini, Valencia/Santa Monica, CA (2014)

Austin Shakespeare, Austin, TX (2010 – 2012)

The Moving Dock Theatre Company, Chicago, IL (2010)

Organic Theatre Company, Chicago, IL (2009 – 2010)

Arizona Opera, Tucson, AZ (2007 – 2009)

Colorado Springs Fine Arts Center, Colorado Springs, CO (2004 – 2006)

Capital Playhouse, Olympia, WA (2001 – 2003)

Audition Coaching Spring 2016

2016 Theatre Puget Sound General Unified Auditions

Voice & Movement Coach (production work) Summer 2011 & 2012

Young Shakespeare, Austin Shakespeare

Singing Coach, *Moby Dick Rehearsed* Spring 2011

School of Theatre and Dance, Northern Illinois University

Voice/Singing Coach, *A Child's Christmas in Wales* Fall 2008

School of Theatre and Dance, Northern Illinois University

## REFERENCES

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Shawn Riley, Director of Theatre: Ballard High School

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Mona Heinze, School of Theatre Faculty: California Institute of the Arts

mheinze@calarts.edu | monaheinze@earthlink.net | 661-255-1050

Alice Tuan, playwright and teaching artist

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Chi-wang Yang, Associate Dean | Faculty: California Institute of the Arts

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